



MEMORABLE MEALS

2024 Member Challenge

What was your most memorable meal or food experience?

There are so many possibilities. Let your imagination and food memories give birth to a quilt for our quilt challenge in 2024. We want to hear the stories that go with the memory as much as seeing the challenge result.

- There are no limitations in colors or materials used.
- Creativity is encouraged.
- Three dimensional pieces are allowed.
- Your “Memorable Meal” must be on the front of the quilt or clear from the three-dimensional piece.
- The overall circumference/perimeter should be under 120 inches.

Vote for your Favorites

Review the Photos and Descriptions
of Each Challenge Entry

**Select One Entry by Number as Your Choice
in Each of the 3 Categories Below**

**Overall Favorite
Most Humorous
Best Interpretation of Theme**

Overall Favorite 1st Place



10 Ranell Hansen

“TREE OF GUSTATORY DELIGHTS”

Sometimes a memorable meal is more than just a meal. Mine started on a cross-country road trip coming home from Richmond, Virginia. Sometimes, it was at a cute little diner in a midwestern town. Sometimes it was crackers and cheese at a roadside rest. Sometimes, it was a great BBQ at a dive bar near the only motel in town. I worked on this quilt that entire trip, stopping at quilt shops to see if they had food fabric for my tree of gustatory delight.

Overall Favorite 2nd Place



8 Isabel Downs

“I AM AN ARTIST NOT A COOK!”

The “plate” design, inspired by Mondrian, was created by fusing squares and rectangles to a white background, then glueing thin black ribbon to cover the junctions. The “meal” (“spaghetti and meatballs” consists of a tangle of threads, yarn, pompoms, and tiny fabric chips glued to a piece of plastic screen, which was then stitched down on the “plate.” A paintbrush represents the fork, and scissors, the knife. A small dish of extra “sauce” is suggested by a plastic cup lid. The “placemat” was machine quilted. Fortunately, I have a husband who deeply enjoys cooking or I would starve to death.



Overall Favorite 3rd Place

4

Linda Boynton de
Sepulveda

"JOY"

My memorable meal has always been Christmas morning. The kids love breakfast burritos, hot chocolate, and sweets. I love hearing the laughter and watching them enjoy their brunch. Food is not my major memory. It is the company/family/friends, the exchanges, the music, the hugs and well wishes.

Most Humorous

13 Pat Masterson

“BANISH CANNED PEAS”

As a young elementary school student, we were required to eat everything on our plate before being excused to leave and play outside. Canned peas made me gag and almost throw up. I have never forgotten how awful they were when I was in the 3rd grade—and even now. I used hand drawn cartoon characters for illustration, fusible applique, photo transfers and machine quilting.



Best Interpretation of Theme



12 Bee Saunders

“FAST FOOD, SLOW DELIVERY”

This quilt remembers the final meal I ate before my son was born. We sat talking about the future, not knowing how soon everything would change! Burgers at “In and Out.” Tea and Sudoku. Then almost 24 hours of labour! He was definitely not in and out!

Pattern for milkshake from Lindsay Chieca on Etsy. Patterns for onesie, burger and fries from Burlap and Blossoms on Etsy. Layout and alterations are my own. Machine-pieced, raw-edged applique, FPP.



1 Paulette Ley

"CAUGHT, COOKED, CONSUMED"

My Dad built a cottage on Lake Ontario. There was a pond nearby. We caught catfish, but we called them bullheads. Dad cooked them, and we quickly ate them with Mom's potato salad. Thus, the title "Caught, Cooked, Consumed."

In Dad's later years, I would join him in the sunroom. So I glued most of the quilt. I found birds and fish and nature looking fabric. I just designed it from memories. That's me in the boat catching the fish. I learned to put the worm on my hook at a young age. Dad is cooking them in the fire. It was fast fish food with very few bones. We often shared our meals with guests.

2 Pamela Holst

“WILL YOU MARRY ME?”

“Is this a joke? Are you kidding me?,” I asked Tom Peck, a pilot for Continental Airlines. He had a twinkle in his eye. Well, he was good looking and had a good job. But my life was just beginning, and besides I worked for Western Airlines, a neighboring competitor. I was only 18 years old, I and I already had a boyfriend named Dennis. But that was, I admit, a memorable ending to a meal. This quilt was fun to make. I started with a piece of black raw silk found at our fabric sale. It wouldn't stop fraying, so I worked from the back to the front, layering the pieces to resemble a placemat and napkin, threads all “a dither.” Continental and Western Airlines have both dissolved.



3 Marcia Greiten

"FOOD FOR ALL SEASONS"

I could not choose one memorable meal. However, when I think of the holidays—any holiday in all seasons—food is always an accompaniment. With food is beverages to fit the meal.





4

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5 Linda Estrada

"CHILI CASCABEL"

I love Mexican food, but not chili peppers, because they tend to make me choke! I decided to finish this UFO that I received as it fit the challenge perfectly. The person who started it is now deceased, so I am happy it got completed in her honor. Thank you, Gladys.



6 Nancy Butterfield

"MY CHEF LIT BOOKSHELF"

These books provided me hours and hours of calorie-free pleasure.

Many memorable meals have been inspired by these talented authors.



7 Barbara LaPlante

“2024 CHALLENGE”

Last summer we took our grandchildren to a Foresters baseball game and picked up sandwiches to eat at the game. We sat in the bleachers eating subs, and watched darkness fall over the ball field and mountains beyond. This was a perfect summer evening.

I created a fused and machine quilted entry from my memory of the setting. The toile is representative of the chain link fence, and I stuffed the sub roll and Coke bottle for emphasis.



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9 Suzy Pelovsky

“PLAN MEMORABLE MEALS”

A few months ago, I mounted a small TV in the kitchen and wanted an art quilt to cover it. My inspiration was based on an illustration of what a healthy meal should be. Hopefully, it will inspire me to plan nutritious menus, which should be a criteria for “memorable” meals.”





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11 Sue Dixon

“THE LOBSTER’S AS BIG AS THE BABY”

On the way home from adopting our 6-month-old baby girl in China, we stopped to sight-see in Hong Kong. I misunderstood what the waitress told me about price and picked out a very large live lobster from a tank for lunch. In 1998, \$100 was WAY more than our budget for lunch! We ate Cup-of-Soup for a few meals afterwards to make up for it. The lobster was exquisite, steamed Cantonese-style with green onions. It was worth every penny!

Quilt design is a somewhat altered “Disappearing Nine Patch.”



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14 Kristin Otte

“AL FRESCO”

I’ve made a picnic blanket stored in an oversized “to-go” container. Some of my best dining experiences have occurred outside. Fresh air and beautiful surroundings with a good view have enhanced the particulars of these meals. And, of course, these picnics always include other people! From childhood, extended family gatherings at the beach or park; to eating at outdoor restaurants traveling throughout Europe and Asia; even attempting thanksgiving and Easter meals “al fresco”; and especially learning to relax with good food and “socially distanced” friends in our patio during the Pandemic—each meal has been memorable.



15 Mary Faria

“I’LL BRING THE WINE”

Truth be told, I’d rather quilt than cook, so I am easy to please as far as meals, and my favorite meal is anything prepared by someone else.

As far as a memorable sensory food experience, the taste of a warm French loaf, with olive oil for dipping, some deli cheese, grapes, and a smooth glass of Viognier conjures up the vision of wine tasting in an ancient castle commanding a view of the Rhine River on a perfect afternoon in 2012. We were part of a group cruising up the Rhine with Uniworld. My challenge inspiration came from a recent foray into creating unique wine totes (this one with a vinyl window) and a fabric of simple meal elements.



16. Michele Garbarino

“NOW...BE CAREFUL...DON'T CHOKe ON THE BONES”

Growing up, my family lived a block from the Sacramento River, where my father would go fishing. When he arrived home with the fish, my mother would make him clean them in the sink in the laundry area in the garage. He would bring them into the house, pan fry them on the stove, put them on our plates saying, “Now. . .BE CAREFUL. . .DON'T CHOKe ON THE BONES.” Sister and I would start crying, saying, “We aren't eating any fish.” We would get spanked and sent to bed without dinner, which was better than “choking on the bones.”



NOT ELIGIBLE FOR VOTING

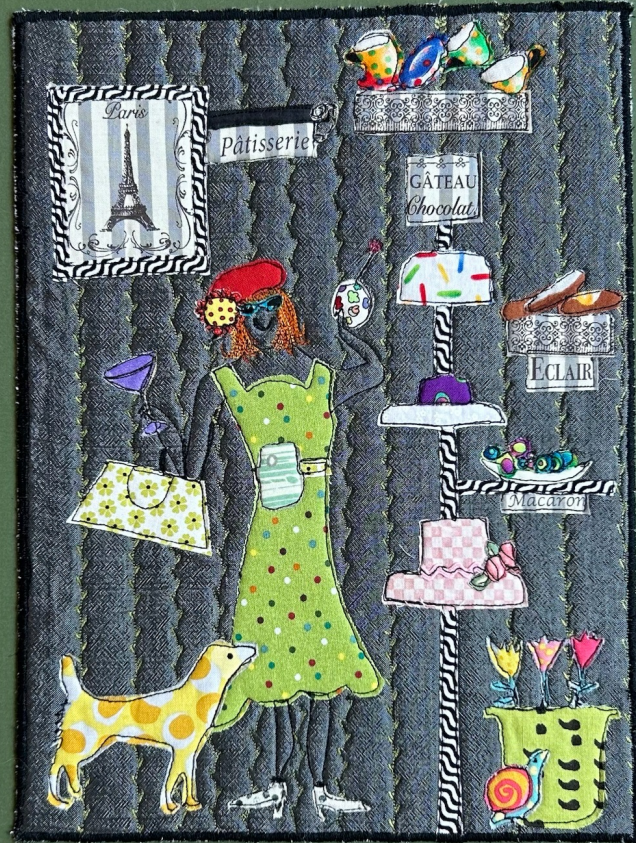
By Patti Hunter

“I SHOULD HAVE LICKED THE PLATE”

I have long admired Giada de Laurentis as a chef, and I had often prepared meals from her cookbooks, but on my 51st anniversary, I got to eat at her restaurant in Las Vegas. I had the best Caesar salad I’ve ever had, I should have licked the plate. The wine wasn’t bad either.

dessert

eat



first

life is uncertain!

NOT ELIGIBLE FOR VOTING

By Patti Hunter

“EAT DESSERT FIRST—LIFE IS UNCERTAIN”

One can always have a memorable meal in Paris, but one of the best I ever had did not start out as a meal. We stopped in a patisserie for an aperitif. Oh sure, I started with a light purple colored champagne, but then why not an éclair, followed by a macaron, followed by chocolate cake—there probably was some other champagne in there somewhere, but who even remembers?



NOT ELIGIBLE FOR VOTING

By Patti Hunter

"CILANTRO"

We were new to Seattle, and we were invited to one of my husband's co-workers' homes for dinner. The meal served smelled so good. The couple raved about their favorite method of cooking Northwest salmon—blanketing it top and bottom in cilantro. I have a genetic condition that makes even a tiny bit of cilantro taste to me like I've had my mouth washed out with a bar of soap. I worked very hard to push as much of the cilantro around the plate, and attempt the salmon, but it took a lot of mouthwash to get this "memorable meal" out of my mouth.

This quilt contains hand-written descriptions of my feelings about cilantro, and it is constructed with raw edge applique, cotton fabric, batting and thread, as well as organza bubbles.